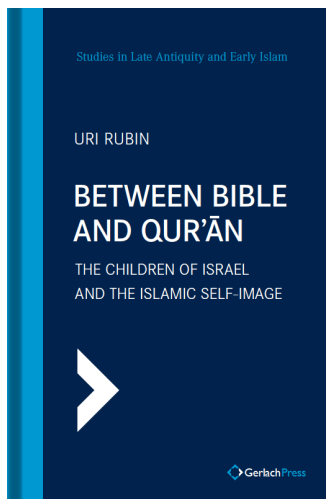


Uri Rubin

BETWEEN BIBLE AND QUR'AN
THE CHILDREN OF ISRAEL AND THE ISLAMIC SELF-IMAGE



Publication Date 2024/02

HC 332 pages

HC ISBN 9783959941143

Hardcover Price 125 EUR 115 GBP

All prices are net prices (without VAT) and exclusive of postage

eBook ISBN 9783959941150

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Bibliographic record available from:

<https://d-nb.info/1313069779>

This book investigates the literary role played by the Bible in Islamic sources. It focuses on the tension between Biblical and Qur'anic models as revealed in Islamic texts describing contacts between the Muslims and the "Children of Israel", as Jews and Christians are usually called in the context of world history.

By adopting the method of his earlier work on the image of the Prophet Muhammad, *The Eye of the Beholder: The Life of Muhammad as Viewed by the Early Muslims*, Rubin examines hadith reports of the first three Islamic centuries that draw on Qur'anic and biblical material. Each of the work's three parts reflects a particular historical attitude toward the Jews and definition of the relationship between Jews and Muslims.

This book is of interest to students of the history and interpretation of the Qur'an and of early Islamic tradition and dogma and early Islamic history, as well as to all those interested in comparative religion and intercultural relations between Muslims and non-Muslims.

Formerly published by Darwin Press (Princeton NJ) under ISBN 9780878501342.

Series

Studies in Late Antiquity and Early Islam #17

ISSN 2941-1556 eISSN 2941-1572

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Key Subjects

Islamic Studies, Middle Eastern Studies,
Ancient Near East, Byzantine Studies

Markets

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